

# **LISTE DE NOUVEAUTES**

**FEVRIER 2011**

***LIVRES EN LANGUE ETRANGERE***



**BIBLIOTHEQUE MUNICIPALE**

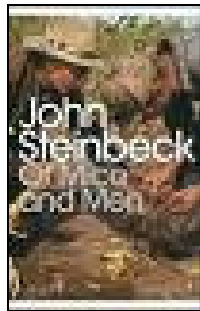
# SELECTION ADULTE

## **Of Mice and Men**

John Steinbeck. - Penguin Books

Cote : R STE

Streetwise George and his big, childlike friend Lennie are drifters, searching for work in the fields and valleys of California. They have nothing except the clothes on their back, and a hope that one day they'll find a place of their own live the American dream. But dreams come at a price. Gentle giant Lennie doesn't know his own strength, and when they find work at a ranch he gets into trouble with the boss's daughter-in-law. Trouble so bad that even his protector George may not be able to save him...



## **Cat on a Hot Tin Roof**

Williams Tennessee

Penguin Books

Cote : R TEN

As mirrors of his emotional and imaginative life, the plays of Tennessee Williams explore the darker side of human nature and are haunted by the pervasive theme of loneliness that is humanity's inescapable destiny. Cat on a Hot Tin Roof, one of his masterpieces, seethes with the family tensions, suppressed sexuality and the less-than-secret whisper of scandal that lie beneath the civilized veneer of the American South.

## **Death of Salesman : Certain private conversations in two acts and a requiem**

Arthur Miller.- Penguin Books

Cote : R MIL

In the spring of 1948 Arthur Miller retreated to a log cabin in Connecticut with the first two lines of a new play already fixed in his mind.

He emerged six weeks later with the final script of Death of a Salesman - a painful examination of American life and consumerism. Opening on Broadway the following year, Miller's extraordinary masterpiece changed the course of modern theatre. In creating Willy Loman, his destructively insecure antihero, Miller himself defined his aim as being to set forth what happens when a man does not have a grip on the forces of life.

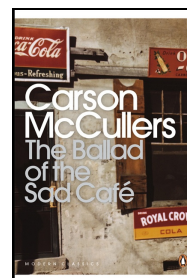
## **The Ballad of the sad Café**

Carson McCullers.- Penguin Books

Cote : R MAC

Carson McCuller's extraordinary American Gothic tale of love and betrayal in the Deep South tells the story of Miss Amelia, a very unconventional woman.

A six-foot-two giantess, strong and self-reliant, she married Marvin Macy, the meanest and most handsome man in town, and then threw him out after ten days. Now she runs the local store alone, until Cousin Lymon, a strutting, hunchbacked dwarf, comes to town, steals her heart and transforms the store into a buzzing café. But when her rejected husband returns, a bizarre love triangle ensues and the battle of the sexes begins...



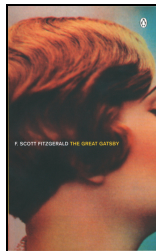
## **The Great Gatsby**

F. Scott Fitzgerald

Penguin Books

Cote : R FIT

Jay Gatsby is the man who has everything. But one thing will always be out of his reach... Everybody who is anybody is seen at his glittering parties. Day and night his Long Island mansion buzzes with bright young things drinking, dancing and debating his mysterious character. For Gatsby-young, handsome, fabulously rich - always seems alone in the crowd, watching and waiting, though no one knows what for. Beneath the shimmering surface of his life he is hiding a secret: a silent longing that can never be fulfilled. And soon this destructive obsession will force his world to unravel.

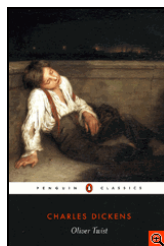


## **Oliver Twist : Or the Parish Boy's Progress**

Charles Dickens.- Penguin Books

Cote : R DIC

Oliver Twist is an orphan, who is soon kicked out of the orphanage and thrown into a terrible home. The bad treatment Oliver receives, forces him to run off to London. Here, he is soon picked up by the Artful Dodger and taken to Fagin. Fagin treats Oliver well, but is it the life Oliver really wants?

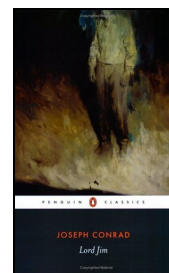


## **Lord Jim : a Tale**

Joseph Conrad.- Penguin Books

Cote : R CON

A hundred years ago a seaman's life was full of danger, but Jim, the first mate on board the Patna, is not afraid of danger. He is young, strong, confident of his bravery. He dreams of great adventures - and the chance to show the world what a hero he is. But the sea is no place for dreamers. When the chance comes, on a calm moonlit night in the Indian Ocean, Jim fails the test, and his world falls to pieces around him. He disappears into the jungles of south-east Asia, searching for a way to prove himself, once and for all...



## **Martin Eden**

Jack London.- Penguin Books

Cote : R LON

## **Robinson Crusoe**

Daniel Defoe.- Penguin Books

Cote : R DEF

## **David Copperfield**

Charles Dickens.- Penguin Books

Cote : R DIC

David Copperfield is the story of a young man's adventures on his journey from an unhappy and impoverished childhood to the discovery of his vocation as a successful novelist.

Among the gloriously vivid cast of characters he encounters are his tyrannical stepfather, Mr Murdstone; his brilliant, but ultimately unworthy school-friend Steerforth; his formidable aunt, Betsey Trotwood; the eternally humble, yet treacherous Uriah Heep; frivolous, enchanting Dora; and the magnificently impecunious Micawber, one of literature's great comic creations.

### **The Old man and the sea**

Ernest Hemingway.- Vintage Books

Cote : R HEM

Set in the Gulf Stream off the coast of Havana, Hemingway's magnificent fable is the story of an old man, a young boy and a giant fish.

In a perfectly crafted story, which won for Hemingway the Nobel Prize for Literature, is a unique and timeless vision of the beauty and grief of man's challenge to the elements in which he lives.



### **Man in the Dark**

Paul Auster. - Faber and Faber

Cote : RP AUS

Loneliness takes many forms. For some it is a feeling of intense isolation even in a crowd or a room full of friends. If it is dark, nighttime, one may feel almost disabled by desolation. You truly are alone save for your thoughts, memories, unanswered questions that prevent sleep and only summon remorse. That is the condition in which August Brill finds himself in Paul Auster's brilliantly challenging latest novel "Man In The Dark."

### **The Picture of Dorian Gray**

Oscar Wilde. – Penguin Books

Cote : R WIL

Enthralled by his own exquisite portrait, Dorian Gray exchanges his soul for eternal youth and beauty. Influenced by his friend Lord Henry Wotton, he is drawn into a corrupt double life; indulging his desires in secret while remaining a gentleman in the eyes of polite society. Only his portrait bears the traces of his decadence. The novel was a succès de scandale and the book was later used as evidence against Wilde at the Old Bailey in 1895. It has lost none of its power to fascinate and disturb.

### **Long Lost**

Harlan Coben.- Orion Books

Cote : R COB

Myron Bolitar is summoned to Paris at the behest of an old lover, Therese. She is in trouble and needs his help. When he gets there, he discovers that her ex- husband has been murdered and she is the main suspect. The interesting thing is that more than one blood-type has been discovered at the scene and the other blood can only be attributed to the dead man's daughter. But she died 10 years before. Thus begins Harlan Coben's brilliant new stand alone novel, a taut and twisting thriller that will amaze and stun his ...

### **The English Major**

Jim Harrison. – Grove/Atlantic

Cote : R HAR

"The English Major," revisits some of Harrison's longtime preoccupations: travel and literature, food and fishing; an engagement with the natural world against a backdrop of war (in this case Iraq); and our nation's struggle of origin against the Native Americans, whose suffering forms a pounding subtext — if not text — in nearly all of Harrison's fiction.

### **The talented Mr Rippley**

Patricia Highsmith

Vintage Books

Cote : RP HIG

In a chilling literary hall of mirrors, Patricia Highsmith introduces Tom Ripley. Like a hero in a latter-day Henry James novel, is sent to Italy with a commission to coax a prodigal young American back to his wealthy father. But Ripley finds himself very fond of Dickie Greenleaf. He wants to be like him--exactly like him. Suave, agreeable, and utterly amoral, Ripley stops at nothing--certainly not only one murder--to accomplish his goal. Turning the mystery form inside out, Highsmith shows the terrifying abilities afforded to a man unhindered by the concept of evil.

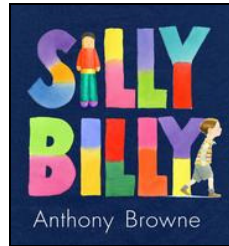
# SELECTION JEUNESSE

## **Silly Billy**

Anthony Brown. - Candelwick

Cote : A BRO

Childhood is not carefree. Young kids do not wander happily through some wonderland. They worry, just like adults.

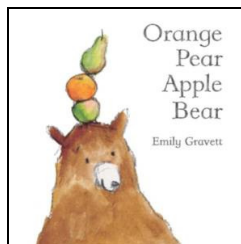


## **Orange pear apple bear**

Emily Gravett.- MacMillan

Cote : A GRA

The utter simplicity of this beautiful picture book is breathtaking. By rearranging just four words, Emily Gravett creates a series of playful images which are a sheer joy – and intensely satisfying. The loose energy of the pencil and watercolour pictures will be irresistible to adults and children alike.



## **Let's play**

Trish Gant.- Walker Books

Cote : A LET

Tailor-made for babies and toddlers Another title in our fun new format helps little readers get a grasp on board books.

Here comes another Easy-Open Board Book -- a sturdy board book with slightly graduated pages making it easy for small hands to open and turn the pages.

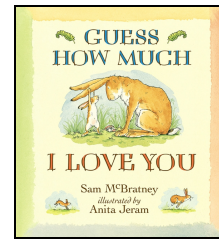
## **Guess how much I love you**

Sam MacBratney ; Anita Jeram

Walker Books

Cote : A MAC

"I love you right up to the moon – and back." The story of Little and Big Nutbrown Hares' efforts to express their love for each other has become a publishing phenomenon, selling more than 18 million copies worldwide.

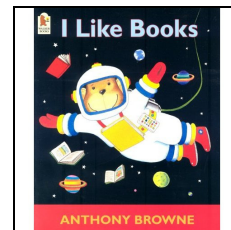


## **I Like books**

Anthony Browne. – Walker Books

Cote : A BRO

In "I Like Books", Anthony Browne portrays many different kinds of books - funny books, scary books, books about monsters and pirates and lots more.



## **Tales from outer suburbia**

Inari Kiuru ; Shaun Tan

Templar Publishing

Cote : A KIU

Do you remember the water buffalo at the end of our street? Or the deep-sea diver we found near the underpass? Do you know why dogs bark in the middle of the night? Shaun Tan, creator of The Arrival, The Lost Thing and The Red Tree, reveals the quiet mysteries of everyday life: homemade pets, dangerous weddings, stranded sea mammals, tiny exchange students and secret rooms filled with darkness and delight.



## Bien d'autres nouveautés vous attendent à la bibliothèque...

### HORAIRES (de septembre à juin):

Mardi : 13h45 – 18h

Mercredi : 10h – 12h/13h45 – 18h30

Vendredi : 13h45 – 18h30

Samedi: 10h – 12h et 13h45 – 18h

### HORAIRES (vacances scolaires):

Mardi : 13h45 – 17h30

Mercredi : 10h – 12h/13h45 – 17h30

Vendredi : 13h45 – 17h30

Samedi: 10h – 12h et 13h45 – 17h30

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